

ARE & BEE

reduced



ARE & BEE *reduced*

Cajon Moon

Groovy bass and funky vocals.
A tribute to a great one, J.J. Cale.

I Put A Spell On You

The first ideas for this song shaped in our kitchen
with a bottle of „Solabal Rioja Crianza 2007“.

Fever

Percussion fills played (partially on a gigcase) and produced by Chui.
Fever was originally recorded by R&B singer Little Willie John in 1956.
He died at the tender age of 30 in 1968.

Almost Cut My Hair

Inspired by David Crosby the fabulous songwriter and singer.
Recorded live at our home without any overdubs.

I Still Haven` t Found What I` m Looking For

„A kind of Gospel song with a restless spirit“ (Bono).
We agree with him. Chui ran his bass guitar through
a delay pedal. Drum loop edited by Ali Lionnet.



*My mom listened and watched
over me from heaven above.*





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Linda Schmelzer - vocals
Joachim „Chui“ Lang - bass

One singer and one bass player,
a suitable combination to make
an album?

For the two of us it was amazing,
when we started to play and soon
realized that it worked!

With every session we got deeper
into it and played with possibilities
how to reduce and modulate original
songs with bass and vocals only.

It was fascinating to do a song like
„No Quarter“, a milestone in the
history of rock music.

So we decided to make these recordings,
trying to get as much as possible of our
devotion, love and respect to the gorgeous
material and the artists who wrote this.

Enjoy!

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Purple Rain

Our first song that we ever played together.
Recorded live in the studio without any overdubs.

My Baby Just Cares For Me

Dedicated to Nina Simone, a remarkable singer and outstanding performer. The original 1958 recording was used in a commercial for Chanel No. 5 perfume.

Is This Love

One of the most popular songs of Whitesnake. We love it.
Recorded live at our home without any overdubs.

No Quarter

Psychedelic rock with bass and vocals.
It was a major challenge and a great pleasure for us.

Muddy Water Blues

Thanks Paul for writing this tribute song
to McKinley Morganfield.





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Produced by

Linda Schmelzer and Joachim „Chui“ Lang

Recorded, mixed and mastered

by Ali Lionnet at JAM-Productions, Würzburg

Cover design

Joachim „Chui“ Lang



Special thanks

Stephan Schmitt for additional vocals
on „Muddy Water Blues“

Markus Buberl for awesome photos

Booking and contact

www.guitarchallenge.de